



**mobius** dance  
theatre

## Information pack for venues and promoters

**Mobius**, lead by Artistic Director Kate Mason, is a company at the forefront of dance theatre and education, and by merging those two factors together, gives rise to the creation of the hugely anticipated new work *Such is Life*, opening spring 2010, and an education programme to match.

**Mobius's** style of dance theatre, woven together with an honest and quirky edge has made the company accessible to a wide audience. **Mobius** keeps expanding as an ensemble, which delivers exceptional performance and education programmes.

## Summary

**Name of show:** Such is Life // **Length of show:** 90 minutes (includes an interval) // **Age range:** The show is aimed at 11+  
**Presented by:** mobius dance theatre // **Director:** Kate Mason // **Company:** Carl Harrison, Sioda Martin, Helen Parlor, Caitlin Smith and Phil Williams // **Composer:** Nathaniel Reed // **Designer:** Scarlett O'Neill

## Background Information

In July 2008, **mobius dance theatre** completed an ACE funded period of research and development, centred around the company's proposed future production, *Such is Life*. From this successful period of research the next stage for the company, lead by myself, Artistic Director Kate Mason, is to devise and produce *Such is Life* during autumn 2009 for a Spring 2010 national tour.

*“Quirky name for a quirky company” (Deda)*

*“Unthreatening and aesthetically a joy to watch” (The Place)*

## Brochure Copy

mobius dance theatre // 'Such is Life' // Directed by Kate Mason  
Triple Bill // Suitable for ages 11+ // 90 minutes long (including interval)

'Such is Life' is honest, athletic, rhythmical and all about normal stuff, the happenings of every day, flipped on its head! Mobius Dance Theatre will present three distinct pieces that follow five individuals, faced with the trials and tribulations of life and relationships.

Boasting some of the best performers on the dance-theatre touring circuit 'Such is life' is experimental, with imaginative use of set and jam-packed with personal revelations and interaction. It will make you smile, remember that you are not so different from everyone else and it's intelligent and high-energy choreography will most definitely impress.



## ‘Such is Life’ Features

### **The root of it // Trio**

Living with the influence of your past can bring immense pleasure, holding onto and carrying with us the people, places and those comforting details. We can also become burdened with the weight of a past that is best left behind. At what point does this stop being a topic of conversation and turn into an unhealthy habit, creating a void between you, your life in the present and a constant shift of emotions.

### **Pressure Gauge // Duet**

Striking a balance between life and a relationship can shift from simmering to boiling point as we fight to stay afloat from underlying and often unspoken pressures. Softening this drone of tension will stop us from drowning, and most importantly rekindle the spark, but where do you start!

### **Performing Monkey // Quintet**

Ever felt like life was just one big performance, always striving to succeed and to be the best in what ever you do? Whether it’s work or play, each event is loaded with some form of pressure, especially if you have an audience! We just can’t help ourselves!

The audiences experience and connection to the five individuals does not end as each of the three new short works finish, but is heightened by further, yet subtle insights of each character and the relationships that begin to develop.

The audiences initial encounter with this extra and informative choreography, takes place between the first and second piece, within the performance space. This scene also includes interaction with the set, lighting and sound. The set for each piece doesn’t change to form a completely new image, Instead, the overall design of **Such is Life** evolves, maintaining a clear connection between each of the three works.

The final encounter takes place during the interval. During this time the performers will encompass other aspects of the venue, the foyer for example, thus allowing the audience to be within close proximity of the action and opening up the opportunity for audience participation, enabling each person to be encapsulated by the work. Keeping the characters and their overall image constant throughout the entire event gives the audience a seamless experience, but the gritty and honest nature of the content and theatre driven physicality, will keep viewers on the edge of their seat.

**Such is Life** brings together five brilliant performers, hailing from, Tilted Productions, Diversions, State of Emergency and Motionhouse Dance Theatre.

## Set visualisations



Please see our **Such is Life** ‘teaser’ trailer: [www.mobiusdance.com](http://www.mobiusdance.com)

## The creative and management team

**Artistic Director and Choreographer:** Kate Mason // **Tour manager:** Kate Mason // **Artistic Mentor:** Nick Walker // **Composer:** Nathaniel Reed // **Designer and technical manager:** Helen Scarlett O'Neill // **Publicity designer:** Alastair Mason // **Photographer:** Matt Wells // **Film maker:** Stuart Holby // **Marketing manager and tour photography:** Nicky Everett, The Lift Creative Services

## Educational and professional development packages

**Mobius** has extensive experience working in the education, community and professional sector and is committed to delivering high-quality dance and combined arts activity to all ages and abilities. **Mobius** are offering a series of comprehensive workshops to accompany the *Such is Life*, spring 2010 tour, which in turn will promote interest in the performance.

These will develop understanding of the repertory, the work of the choreographer and the brief of the project. Workshops are individually adapted and tailored in consultation with the teacher, group leader or organisation to fulfil the needs of the group. Some of the many sectors we have worked with include primary and secondary schools, further education colleges, universities, professional development, adults and the elderly, and people with learning and behavioural problems.

Education work linked to *Such is Life* has been specifically designed and made adaptable for 11+. Ideal for students studying for examination courses in dance and/or performing arts (GCSE, A/S level, A2 level, BTEC or degree level.) The workshops will introduce students to the choreographic devises used when creating the piece/s as well as the movement material performed by the company. Professional development workshops are also available.

## Support from Mobius dance theatre, we offer...

- Direct contact and support from the company manager and operations manager
- Correspondence in relation to workshops and performance
- Publicity material
- Information on the company and the current work

## Background information

**Mobius** dance theatre was established at the beginning of 2002 by Artistic Director Kate Mason. The company moved to Warwickshire at the end of 2003 from their original base in Sheffield, South Yorkshire.

## Biography // Kate Mason // Artistic Director

Kate Graduated from Laban in 2001 with a BA(Hons) in Dance Theatre. As a performer Kate has worked with: Ascendance Rep, Blue Eyed Soul/Jess Curtis – Gravity, Cscape, Motionhouse Dance Theatre, Pivotal Dance Company, Topiary Dance Company, State of Emergency, Synapse Dance Company (Japan) and Wired Aerial Theatre. Kate has a vast amount of experience in teaching and leading educational based projects both nationally and internationally, working with all ages and abilities. *Such is Life* will be **mobius's** fifth touring work. Kate has also worked choreographically with the following companies/organisations: Ascendance Rep, Babis Alexiadis, Bare Bones, Derby Dance, Intel, Kodak, Leeds University, Ludus, Northampton Dance, Synapse Dance Company (Japan), and formed performance collective, Table Football Club, with choreographer Claire Cunningham in 2009.

Contact Kate for more information about the production email: [kate@mobiusedance.com](mailto:kate@mobiusedance.com)